

CONFERENCE VENUE

Building A, University of Hradec Králové, Hradecká 1227, Hradec Králové, Czech Republic

GPS coordinates: 50°12'13.237"N,15°49'48.120"E



Buses (a 10-minute ride):

no. 1 or **no. 8** from bus stop “Hlavní nádraží” to “Heyrovského” (the venue is just across the street)

no. 2 or **no. 16** from “Hlavní nádraží” to “Zimní stadion” (the venue is 5 minutes away, go straight ahead, over the bridge)

Single basic fare costs:

- 20 CZK (paper ticket when bought at a newsagent's),
- 25 CZK (paper ticket when bought in the bus from the driver, in that case make sure you have the exact amount),
- 25 CZK (SMS ticket, valid for 45 minutes, you need to send a text message in the form of “HK” to **90230**; within 2 minutes you should receive the SMS ticket; be careful and do NOT get on the bus without receiving it).

To look up the precise times of departure, go to Public Transport Company of Hradec Králové at <http://www.dpmhk.cz/>

CONFERENCE PROGRAMME

Thursday 22nd, March 2018

08:30-16:30 Registration

10:30-10:40 Conference Opening - **Room A6**

10:40-11:40 Keynote Speech - **Room A6**

11:50-19:00 Parallel Sessions - Rooms A23, A24, A25

19:00-21:00 Reception - Atrium

Friday 23rd, March 2018

09:00-14:35 Parallel Sessions - Rooms A23, A24, A25

11:50-12:20 Lunch Break - Atrium

12:20-14:35 Parallel Sessions - Rooms A23, A24, A25

THURSDAY MARCH 22

ROOM A6

10:30-10:40 CONFERENCE OPENING

10:40-11:40 KEY NOTE SPEECH

ALEŠ KLÉGR Self-Presentation Function of Word-Formation

TIME	ROOM A23	ROOM A24	ROOM A25
11:50-12:20	VESELOVSKÁ LUDMILA Nominalization in English and Czech (Case study)	PŘIBYLOVÁ IRENA The Birth of Bluegrass: The Search for Repertoire in the 1960s Czechoslovakia	
12:25-12:55	EMONDS JOSEPH The Dual Nature of Derivational Morphology	MIŠTEROVÁ IVONA 'Never such innocence again...': English and American Drama on the Czech Stage during the Great War	
12:55-13:25	COFFEE BREAK AND SNACK (in the atrium on the ground floor)		
13:25-13:55	BORKOVÁ LÝDIA Economy and Transparency Competition in Lexical Blends	BARRER PETER Going Nowhere? Making the Case for a New Zealand Republic	LACKO IVAN When Iambic Pentameter Meets Existentialist Dance Aesthetics, or Pursuit of Happiness
14:00-14:30	HOSTÝNEK TOMÁŠ Popular Culture and Language – Abbreviations, Slang Words and Neologisms	TIHELKOVÁ ALICE A Winter of Discontent or a Summer of Lost Content? The Depiction of the Seventies in the British Press	BAKOŠ JURAJ Two Women of Mars: The 19 th Century Birth of Feminist Science Fiction
14:35-15:05	EMMER JAROSLAV Institutionalized '(as) ADJ as NG' Similes in the Spoken BNC2014	JESENSKÁ PETRA The Future of English after Brexit – Tendencies and Perspectives	WALDNEROVA JANA Humour Creating: Naive Narrator
15:10-15:40	SMOLKA VLADISLAV 'A clarinet was in his hands': Constraints on Rhematic Subjects in the Preverbal Position	MAMMADOV AZAD On Linguistic Challenge Facing the Discourse of Globalisation: Changing Role of English in the Contemporary World	ONDŘUŠEKOVÁ JUDITA Humour and Satire in Terry Pratchett's Discworld Series

15:40-16:10	COFFEE BREAK AND SNACK (in the atrium on the ground floor)		
TIME	ROOM A23	ROOM A24	ROOM A25
16:10-16:40	KOLENIČ MARTIN A Brief Look at the Language of Redditors	KOVÁČIKOVÁ ELENA, REID EVA Creativity and Critical Thinking in Foreign Language Teaching	THEINOVÁ DANIELA Ailbhe Darcy's Mobile Poetics
16:45-17:15	HRDLIČKOVÁ ZUZANA Non-Compositional Lexical Expressions Mentally Stored by English Independent Users	SADIÇ FARUK Correlation Analysis of Corpus for Number of Words, Grades of Verbal Exam & Sexes	PONCAROVÁ PETRA Johana Ruaraidh Erskine of Marr: A Scottish Aristocrat Turned Gaelic Revivalist
17:20-17:50	HASTRDLOVÁ ŠÁRKA Politeness and Impoliteness Theories in the Context of Computer-mediated Communication	HORVÁTHOVÁ BOŽENA Developing Intercultural Competencies through Culture Learning Strategies	JANOUŠEK HYNEK Pedeir Keinc y Mabinogi: Migrations in Time and Language
17:55-18:25	EL ASRI KHALID The Conceptualization of Emotions in English and Moroccan Arabic	DIEZ VELASCO OLGA ISABEL, GARCIA ALAMAN MARTA Spicing Up English Learning with Wine Songs: An Integrative Approach	MARKOVÁ MICHAELA This is My Home and Country. Later on / Perhaps I'll Find this Nation My Own'
18:30-19:00		TABAČKOVÁ ZUZANA Grandmother's Narrating Recipes: Food and Storytelling in Contemporary Arab-American Writing	PECINA JOZEF Sensationalism in Antebellum Temperance Novels
19:00-21:00	RECEPTION (in the atrium on the ground floor)		

POSTER PRESENTATIONS

The presenters are required to be present at their poster board during the assigned time. Posters will be displayed on the poster boards next to the registration desk.

JAGÓDZKA DOROTA	Syntax of Complex Nominal Phrases in English and Slavic	14:00-14:30 Thursday
FECUŠOVÁ JULIANA	Sociolinguistic Approach to Special Language Terminology Based on Pragmatic Equivalence	15:10-15:40 Thursday
PIŠTORA MICHAL	Rhoticity of Czech English	16:10-16:40 Thursday

FRIDAY MARCH 23

TIME	ROOM A23	ROOM A24	ROOM A25
9:00-9:30	<p style="text-align: center;">MARTINKOVÁ MICHAELA, JANEBOVÁ MARKÉTA</p> <p style="text-align: center;">Frame Semantics Account of Punning in Yes, Minister: English and Czech Interface</p>	<p style="text-align: center;">PRÁGER LIBOR, ŘEŘICHA VÁCLAV</p> <p style="text-align: center;">Is Today's School a Barrier to Learning?</p>	<p style="text-align: center;">GEYEROVÁ VERONIKA</p> <p style="text-align: center;">Merged Consciousness in Virginia Woolf's Works</p>
9:35-10:05	<p style="text-align: center;">HRDINOVÁ EVA MARIA</p> <p style="text-align: center;">The Translation of Fairy Tales or Who Ist the 'Doodledor'</p>	<p style="text-align: center;">HŘEBAČKOVÁ MONIKA</p> <p style="text-align: center;">Internationalizing Language Curriculum and Redesigning Learning/Teaching Environment</p>	<p style="text-align: center;">ČOUPKOVÁ EVA</p> <p style="text-align: center;">Early Adaptations of Mary Shelley's Frankenstein</p>
10:10-10:40	<p style="text-align: center;">HRIVÍKOVÁ TATIANA</p> <p style="text-align: center;">Precedential Phenomena in Cross-cultural Communication</p>	<p style="text-align: center;">POJSLOVÁ BLANKA</p> <p style="text-align: center;">ICT-enhanced Genre-process Approach to Teaching Writing: Students' Perspective on Feedback Provided</p>	<p style="text-align: center;">ADAMOVÁ DIANA</p> <p style="text-align: center;">My Blood is in You - The Origins of Vampires in History and Literature</p>
10:45-11:15	<p style="text-align: center;">PELDOVÁ PETRA</p> <p style="text-align: center;">Evaluative Graded Adjectival Patterns in English Online Newspapers</p>	<p style="text-align: center;">VRAŠTILOVÁ OLGA</p> <p style="text-align: center;">Can We Help Our Learners Read (More) in English?</p>	<p style="text-align: center;">ČAPEK JAN</p> <p style="text-align: center;">The Desiring Production of the Subversive Undead in Cronenberg's Shivers</p>
11:20-11:50	<p style="text-align: center;">DYKSTRA ALAN</p> <p style="text-align: center;">Political News Commentary: A Critical Stylistic Approach to Reading the Headlines</p>		<p style="text-align: center;">FLAJŠAROVÁ PAVLÍNA</p> <p style="text-align: center;">Diaspora, Nationalism and Patriotism in the Poetry of John Agard</p>

11:50-12:20	COFFEE BREAK + PACKED LUNCH (in the atrium on the ground floor)		
TIME	ROOM A23	ROOM A24	ROOM A25
12:20-12:50	NOVAIS ADRIANA The Hero's Journey in Arthur Conan Doyle's The Lost World	PLEVÍKOVÁ IVANA Dystopia and its Relation to Past, the Present, and Future	BILSKÁ EVA Shakespearean Echo of the Queen's Voice in Richard II
12:55-13:25	KULBASHNA DARYA The State of Literature - Stewart Home's '69 Things To Do With A Dead Princess'	IKIZ SEZER SABRIYE Dystopic World in Doris Lessing's The Memoirs of a Survivor	RATO RUI To Wilfully Shatter Oneself: the Complicated Pleasures of William Shakespeare's Titus Andronicus
13:30-14:00	PLANKOVÁ GABRIELA Looking Critically at Austenmania	LIVINGSTONE DAVID Burning in Hell with the Antichrist: The Religious Tracts of Jack Chick	ANTÉNE PETR The Merchant of Venice as an Early 21 st Century British Jewish Novel: Howard Jacobson's Shylock Is My Name
14:05-14:35	FLAJŠAR JIŘÍ The Construction of Identity in American Poetry of the Pacific Northwest	ZITA ANTONÍN Hipsters, Beatniks, and Juvenile Delinquents: The Rise of the Beat Generation Stereotype	SUK JAN Performing Strength and Intelligence: Uncanny Contemporary US Performance at #19 Psi