

## CONFERENCE VENUE

Building A, University of Hradec Králové, Hradecká 1227, Hradec Králové

GPS coordinates: 50°12'13.237"N,15°49'48.120"E



Buses (a 15-minute ride):

**no. 1** or **no. 8** from bus stop “Hlavní nádraží” to “Heyrovského” (the university is just across the street)

**no. 2** from “Hlavní nádraží” to “Zimní stadion” (the university is 5 minutes away, go straight ahead, over the bridge)

Single basic fare costs:

- 20 CZK (paper ticket when bought at a newsagent's),
- 25 CZK (paper ticket when bought in the bus from the driver, in that case make sure you have the exact amount),
- 25 CZK (SMS ticket, valid for 45 minutes, you need to send a text message in the form of “HK” to **90230**; within 2 minutes you should receive the SMS ticket; be careful and do NOT get on the bus without receiving it).

## **CONFERENCE PROGRAMME**

### **Tuesday 28<sup>th</sup>, March 2017**

10:00-16:00 Registration

12:00-12:15 Conference Opening - Room A25

12:15-18:55 Parallel Sessions - Rooms A23, A24, A25

18:55-21:00 Reception - Atrium

### **Wednesday 29<sup>th</sup>, March 2017**

8:50-9:55 Parallel Sessions - Rooms A23, A24, A25

10:00-11:00 Keynote Speech Room A25

11:00-11:30 Lunch Break - Atrium

11:30-13:45 Parallel Sessions - Rooms A23, A24, A25

**TUESDAY MARCH 28**

<b>TIME</b>	<b>ROOM A25</b>	<b>ROOM A24</b>	<b>ROOM A23</b>
12:00-12:15	<b>CONFERENCE OPENING</b>		
12:15-12:45	<p align="center"><b>PŘIBYLOVÁ IRENA</b> History and Healing: Dealing with Trauma in Contemporary Canadian Literature</p>	<p align="center"><b>JELÍNKOVÁ EMA</b> Adapting Jane Austen's Male Characters</p>	<p align="center"><b>ČOUPKOVÁ EVA</b> <i>The Flying Dutchman</i> as an Early Example of a Nautical Drama</p>
12:50-13:20	<p align="center"><b>WEISS MICHAELA</b> And Thy Trauma Shall Be Lifted Nevermore: Parent-Induced Trauma in Shalom Auslander's <i>Hope: A Tragedy</i></p>	<p align="center"><b>ADAMOVIČ DIANA</b> Queering of Vampires - Dracula, Lestat and Carmilla</p>	<p align="center"><b>VÍT LADISLAV</b> The North and South Generational Divide – On Political and Moral Aspects of the Interwar Travelling</p>
13:25-13:55	<p align="center"><b>VRÁNKOVÁ KAMILA</b> The Formless as a Source of Fear in Contemporary Anglo-American Children's Fantasy</p>	<p align="center"><b>RATO RUI</b> The Blood is the Life! - Blood and Appetite in Bram Stoker's Dracula</p>	<p align="center"><b>BÁRTOVÁ KATEŘINA</b> The Environmental Ethics in Cormac McCarthy's Novels</p>
13:55-14:30	<b>COFFEE BREAK/SNACK (in the atrium on the ground floor)</b>		
14:30-15:00	<p align="center"><b>MASUDOVÁ LINDA</b> Motifs of Double Identity in Salman Rushdie's "<i>East, West</i>"</p>	<p align="center"><b>KUŽILA STANISLAV</b> Chivalry and Masculinity in the Works of R.R. Martin <i>A Song of Ice and Fire</i></p>	<p align="center"><b>JESENSKÁ PETRA</b> Linguistic Analysis of Roald Dahl's Nonce Lexis</p>
15:05-15:35	<p align="center"><b>FLAJŠAR JIŘÍ</b> Suburban Jingoism and Domesticity in Mrs Bridge and Mr Bridge by Evan S. Connel</p>	<p align="center"><b>PECINA JOZEF</b> Superheroes in Antebellum Popular Fiction</p>	<p align="center"><b>HRDINOVÁ EVA MARIA</b> Through the Looking Glass...</p>
15:40-16:10	<p align="center"><b>GREGOROVÁ MARKÉTA</b> Evil Doppelgängers and Matryoshka Dolls: Emotional Landscapes of Edinburgh in Kate Atkinson's <i>One Good Turn</i></p>	<p align="center"><b>HOLUB MARTIN</b> Deconstruction and Metafiction in British and American Comics of the 1980s</p>	<p align="center"><b>RYCHLÁ VERONIKA</b> Richard Adams, the Innovator of Animal Fiction</p>
16:10-16:30	<b>COFFEE BREAK/SNACK (in the atrium on the ground floor)</b>		

<b>TIME</b>	<b>ROOM A25</b>	<b>ROOM A24</b>	<b>ROOM A23</b>
16:30-17:00	<b>ZOUHAR LUDVÍKOVÁ LENKA</b> The Journey into the Depth of Students' Soul: A Qualitative Insight into Language Learning Journals	<b>BRIATKOVÁ VERONIKA</b> Freeze-dried Immigrant Heart: Discovering Identity and a Sense of Self in Anya Ulinich's Graphic Novel <i>Lena Finkle's Magic Barrel</i>	<b>GUMANOVA GABRIELA</b> The Importance of Prosody in Discourse Meaning Interpretation (A Case Study on H% Sequences)
17:05-17:35	<b>HARVEY STELLA, STOCKS PAUL</b> Making the Transition: Reflection, Ownership and Agency in Academic Writing	<b>MARKOVÁ MICHAELA</b> Debating Migration and Socio-political Geographies of Division: Stacey Gregg's <i>Shibboleth</i> and Tadhg O'Sullivan's <i>The Great Wall</i>	<b>KÁNINSKÁ PETRA</b> Pragmatic Functions of Imperatives in Conversation
17:40-18:10	<b>ZAMBOROVA KATARINA</b> Challenges in Teaching English for Specific Purpose in the World of Medicine	<b>SUK JAN</b> Alloys, Collaborations and the Poetics of In-Between in Goat Island's <i>A Last, A Quartet</i>	<b>NĚMEC MARTIN</b> Affirmative Statements Reflected in Students' Translations
18:15-18:45	<b>HAASE CHRISTOPH</b> Representation of Self Authorial Presence in Academic Writing: A look at Natural Science Texts	<b>LACKO IVAN</b> Affiliation, Becoming and In-betweenness in the Laramie Project	<b>HRDLIČKOVÁ ZUZANA</b> Idiomatic Expressions in the Context of Business English
18:45-21:00	<b>RECEPTION (in the atrium on the ground floor)</b>		

**WEDNESDAY MARCH 29**

<b>TIME</b>	<b>ROOM A25</b>	<b>ROOM A24</b>	<b>ROOM A23</b>
8:50-9:20	<b>TIHELKOVÁ ALICE</b> The Human Cost of Austerity: The Social Impact of the British Government's Current Welfare Policy	<b>BUBÍKOVÁ ŠÁRKA</b> Fans of Literature and the Borders of a Text	<b>ZITA ANTONÍN</b> Comparative Reception: Analyzing the Reception of Josef Škvorecký's <i>Zbabělci</i> and Early Beat Generation Texts
9:25-9:55	<b>PAVELKOVÁ HANA</b> The Impact of Brexit on ELT	<b>BATTAGLIA FRANCESCA</b> Music and Neo-Victorianism: A Focus on Selected Adaptations and Rewritings Inspired by Sir Arthur Conan Doyle's Literary Canon	<b>BRANDON MARK ANDREW</b> The Cultural Legacy of Aleš Hrdlička: Changing Ideas about Race since 1943
10:00-11:00	<b>KEY NOTE SPEECH</b> <b>PROCHÁZKA MARTIN</b> Monuments or Trash? Ghost Towns in American History and Culture		
11:00-11:30	<b>COFFEE BREAK + PACKED LUNCH (in the atrium on the ground floor)</b>		
11:30-12:00	<b>PRÁGER LIBOR</b> Reading Emily Dickinson - Emotion and Cognition in Poetry Comprehension	<b>ANTÉNE PETR</b> Perception of the USA among Future Foreign Language Teachers in the Czech Republic	<b>ŘEŘICHA VÁCLAV</b> The Possibilities and Limits of Back-translation
12:05-12:35	<b>FLAJŠAROVÁ PAVLÍNA</b> One Woman Festival on the Verandah: Contemplative Poetry of Jean Binta Breeze	<b>HROZKOVÁ IVANA</b> Do Teachers Facilitate the Learning Strategies Their Pupils Need?	<b>JAGÓDZKA DOROTA</b> The Determiner Phrase in Polish
12:40-13:10	<b>MIŠTEROVÁ IVONA</b> The Strange Case of Shylock and Antonio	<b>SADIÇ FARUK</b> Teachers in Need: Professional Development Needs at Different Institutions	<b>TRÁVNÍKOVÁ PETRA</b> Claiming In-group Membership in Online Communities
13:15-13:45	<b>MÁNEK BOHUSLAV</b> Jiří Levý and Czech Anglophone Studies	<b>HŘEBAČKOVÁ MONIKA</b> Intercultural Communicative Competence and the Global Competition Phenomenon	

## **POSTER PRESENTATIONS**

**MACHOVÁ, PAVLA, VRAŠTILOVÁ, OLGA**

Pre-tertiary Reading Literacy

**PIŠTORA MICHAL**

Transcription Skills of Czech University Students