

CONFERENCE VENUE

Building A, University of Hradec Králové, Hradecká 1227, Hradec Králové

GPS coordinates: 50°12'13.237"N,15°49'48.120"E



Buses:

no. 1 and no. 8 from bus stop “Hlavní nádraží” to “Heyrovského”

no. 2 from “Hlavní nádraží” to “Zimní stadion”

Single basic fare (paper ticket) costs 18 CZK

CONFERENCE PROGRAMME

Tuesday 22nd, March 2016

10:00-13:00 Registration

13:00-13:15 Conference Opening - Room A25

13:15-14:15 Keynote Speech - Room A25

14:30-18:55 Parallel Sessions - Rooms A23, A24, A25

19:00-21:00 Reception - Atrium

Wednesday 23rd, March 2016

9:00-12:45 Parallel Sessions - Rooms A23, A24, A25

12:45-13:15 Lunch Break - Atrium

13:15-13:45 Parallel Sessions - Rooms A23, A24, A25

TUESDAY MARCH 22

TIME	ROOM A25	ROOM A24	ROOM A23
13:00-13,15	CONFERENCE OPENING		
13,15-14,15	KEYNOTE LECTURE PEPRNÍK JAROSLAV <i>WILLIAM SHAKESPEARE (400 YEARS SINCE HIS DEPARTURE)</i>		
14:30-15:00	PECINA JOZEF <i>Nathaniel Beverly Tucker's The Partisan Leader: A Preview of the Civil War</i>	HŘEBAČKOVÁ MONIKA <i>Teaching English for Marketable Skills</i>	PROSYANNIKOVA OLGA <i>Syncretic forms in different languages</i>
15:05-15:35	JEŘÁBKOVÁ SILVIE <i>Generation gap in Louise Erdrich's 21st century novels</i>	POKRIVČÁKOVÁ SILVIA <i>Teaching Shakespeare in the Digital Era</i>	CÍBIKOVÁ INGRID <i>Hybrid language, hybridization trends and hybrid identity</i>
15:40-16:10	ŽIDOVÁ DIANA <i>Rita Malie and Andrew Krivak: Childhood Memories Revived</i>	SMETANOVÁ EVA <i>Scire volunt omnes – is it still true?</i>	DUDÍK ĽUBOŠ <i>The shorter the better? – Shortening as a current word-formation trend</i>
16:10-16:40	COFFEE BREAK		
16:40-17:10	WALDNEROVÁ JANA <i>Shakespeare and fantasy genre</i>	SZABÓOVÁ MARTINA <i>Building and Enriching English Vocabulary of a (Young) Journalist</i>	MICHELČÍKOVÁ LENKA <i>Eurojargon for Journalism and Media</i>
17:15-17:45	LIVINGSTONE DAVID <i>Odds, Sods and Cameo Appearances: Shakespeare as a Fictional Character in Fiction, Television and Comics</i>	ZITKOVÁ HELENA, VÍT MAREK <i>Popular Songs in the English Classroom in Czech Lower-Secondary and Secondary Education</i>	KABÁT MARIÁN <i>Genderlect on the Internet</i>
17:50-18:20	KELLNEROVÁ MARTINA <i>“What a noble mind is here o'erthrown!”: Two Hamlets or One?</i>	HROZKOVÁ IVANA <i>Does older mean more cognitive strategies?</i>	KUČEROVÁ LUCIE <i>Topic Control in Talk Show Discourse</i>
18:25-18:55	KRAJNÍK FILIP <i>Desdemona & Co.: Sleeping Beauties on the Jacobean Stage</i>	PAVELKOVÁ HANA <i>The Business and the Bard: New Approaches to Leadership Development</i>	KVETKO PAVEL <i>Quotations as a source of English idioms</i>
19:00-21:00	RECEPTION (in the atrium)		

WEDNESDAY MARCH 23

TIME	ROOM A25	ROOM A24	ROOM A23
9:00-9:30	SOLOTRUK MARTIN <i>The Trade of Meanings and Values Through the Merchant of Venice: The Figurative Redeemed by The Flesh of the Literal</i>	MIKYŠKOVÁ ANNA <i>The Image of "Turkishness" on the Jacobean Stage</i>	RUDA OLGA <i>English as a lingua franca in East-Central Europe</i>
9:35-10:05	PŘIBYLOVÁ IRENA <i>Shakespeare in Contemporary Young Adult Literature</i>	ANTÉNE PETR <i>Family, History and the Formation of Identity in Michael Chabon's The Amazing Adventures of Kavalier & Clay</i>	TIHELKOVÁ ALICE <i>Loving to Hate Jeremy Corbyn: Depiction of the Current Labour Leader in the British Press</i>
10:05-10:30	COFFEE BREAK		
10:30-11:00	MIŠTEROVÁ IVONA <i>Though this be madness, yet there is method in 't: Vojan's Hamlet on the first Czech stage</i>	BAKOŠ JURAJ <i>Northrop Frye Flies to Mars: Theory of Modes across Martian Fiction</i>	VARVANINA TETYANA <i>Public Spectacles in Restoration England: The Theatricality of the Political and the Birth of Celebrity Culture</i>
11:05-11:35	BILSKÁ EVA <i>The Politics behind the Conspiracy in Shakespeare's Julius Caesar</i>	ČIPKÁR IVAN <i>The Girl Who Prospered: Unreliable Narration as an Integrative Hermeneutic Device in Angela Carter's "The Werewolf"</i>	KAČER TOMÁŠ <i>Shakespeare as a Family Trade in America</i>
11:40-12:10	SUK JAN <i>Shakespeare's Arm: Domesticating Shakespeare in Forced Entertainment's Complete Works</i>	HOFFMANNOVÁ ANDREA <i>The Legacy of Mark Ravenhill's Shoot/Get Treasure/Repeat in the War Against Terrorism</i>	BATTAGLIA FRANCESCA <i>Classical Music in The Sherlock Holmes Films by Guy Ritchie: A Game of Seduction and Predation</i>
12:15-12:45	ČOUPKOVÁ EVA <i>"One Modern Ghost of Hamlet's Pedigree": Ghosts and Other Supernatural Occurrences in Gothic Plays</i>	RYCHLÁ VERONIKA <i>Representation of Animals in Literature Matters</i>	BRIATKOVÁ VERONIKA <i>Suffering as a result of ghosts in the mind: The Innocents, The Turn of the Screw and The Babadook</i>
12:45-13:15	SNACK BREAK		
13:15-13:45	MÁNEK BOHUSLAV <i>The Earliest Czech Reception of Shakespeare: from Chapbooks to Blank Verse</i>	PATÓ ATTILA B. <i>What form of identity Hannah Arendt identified with?</i>	

POSTER PRESENTATIONS

SKOPEČKOVÁ EVA

Shakespeare in L1 and/or in L2: to read or not to read a translation in the EFL classroom.

PIŠTORA MICHAL

Pronunciation in General English Textbooks: Preliminary Findings