

TUESDAY MARCH 24

TIME	ROOM A25	ROOM A24	ROOM A23
13:30	CONFERENCE OPENING		
13:45-14:15	ŘEŘIČHA VÁCLAV <i>The Dirty Dozen Revisited (A Word-field Theory Classification of Czech - English Lexical Equivalentents)</i>	BLÁHOVÁ MÁRIA <i>Value of Happiness in Multicultural Societies</i>	LIVINGSTONE DAVID <i>The Lunatic, the Lover and the Poet: Representations of William Shakespeare in Film and Television.</i>
14:30-15:00	BOBČÁKOVÁ BIBIÁNA <i>Specific features of language acquisition in bilingual children – language interference vs. developmental errors</i>	BUBÍKOVÁ ŠÁRKA <i>Who reads this and why? The crossover phenomenon in contemporary young adult fiction.</i>	PELDOVÁ PETRA <i>Patterns of Evaluation in British Broadsheet and Tabloid Newspapers</i>
15:00-15:30	COFFEE BREAK		
15:30-16:00	ZITKOVÁ HELENA <i>Development of Future Language Teachers' Social Skills</i>	VEVERKOVÁ DARINA <i>Evaluation of Architecture of Scientific and Specialized Abstracts Written in English</i>	PAVELKOVÁ HANA <i>Dramatizing the Israeli-Palestinian Crisis in Contemporary British Monologue Plays</i>
16:15-16:45	HUSCHOVÁ PETRA <i>Interpretations of the past tense modals COULD and MIGHT in formal contexts</i>	ŠTEFL MARTIN <i>"Why Always Violence": Towards a Theory of the Comic in Wyndham Lewis' Fiction</i>	TIHELKOVÁ ALICE <i>Unsafe as Houses: The Socio-Cultural Aspects of the Current Housing Crisis in Britain</i>
17:00-17:30	KOLÁŘ PAVEL <i>Linguistic aspects of listening comprehension</i>	KREJČOVÁ ELA <i>Finite complements of would rather, would prefer – a corpus-based study</i>	VALENTOVÁ EVA <i>The Charm of the Boy Who Wouldn't Grow Up: Peter Pan and Canonicity</i>
17:45-18:15	ČOUPKOVÁ EVA <i>Monstrous space of Piranesi in the works of M.G. Lewis and W.H. Ainsworth</i>	HUČKA PAVOL <i>Investigating the nominalisation of English conglomerates, the case of the 'N of the N' pattern</i>	PRÁGER LIBOR <i>Reading McEwan. Cognitive and empirical approach to experiencing fiction.</i>
18:30-21:00	RECEPTION (in the atrium)		

WEDNESDAY MARCH 25

TIME	ROOM A25	ROOM A24	ROOM A23
9:00-10:00	Keynote Speech DUŠKOVÁ LIBUŠE <i>A Centenary of English Studies at Charles University</i>		
10:00-10:30	COFFEE BREAK		
10:30-11:00	ZEDNÍKOVÁ ALŽBĚTA <i>Anne Brontë: Elimination by Obscurity</i>	NĚMEC MARTIN <i>Translation in the Classroom</i>	JEŽKOVÁ ŠÁRKA <i>Strategies of gaining time in conversation</i>
11:15-11:45	BOHUSLAV MÁNEK <i>The Scope of Approaches of Czech Translators to Translation of English Prose and Poetry in the Czech National Revival</i>	BÖHMEROVÁ ADELA <i>Words - Or Not Yet?</i>	NÉMETHOVÁ ILDIKÓ <i>Effective Communication Across Cultures</i>
11:45-12:30	SNACK BREAK		
12:30-13:00	DITTRICHOVÁ JOHANA <i>Requests in Marital Communication in The Canterbury Tales</i>	RÁČKOVÁ PATRICIA <i>A Hundred Tigers in the Cripple's Chest: "Freaks" as Heroes and Victims in Three Short Stories</i>	REIMANNOVÁ IRENA <i>Examining grammatical competence of English language student teachers</i>
13:15-13:45	POLEHLOVÁ HELENA <i>Ælfric's Grammar as "the key which unlocks the understanding of books"</i>	SOLOTRUK MARTIN <i>Hamlet - Hypnosis of the Notional Crisis Unearthing in Language</i>	KAČER TOMÁŠ <i>Dion Boucicault's The Octoroon as a case for stirring up the debate over abolition of slavery</i>

POSTER PRESENTATIONS WILL BE ON DISPLAY THROUGHOUT THE CONFERENCE AT THE CORRIDOR.

HROZKOVÁ IVANA

Learner strategies compared: A case study of a young learner

KLÍMOVÁ LADA

Translation in ELT at the tertiary level

LU WEI-LUN

Eye-tracking as a New Empirical Method for Cognitive-Functional Linguistics Research: The Case of Deixis in Translation