

Hradec Králové Anglophone Conference 2014

Preliminary Programme as of 24th March

Conference Venue University of Hradec Králové, Building A, Hradecká 1227, Hradec Králové

Tuesday 25th March 2014

- 9:00-12:45 Registration – Room A10**
- 13:00-13:15 Conference Opening – Room A10**
- 13:30-18:10 Parallel Panel Sessions – Rooms A 10, 23, 24**
- 18:30-21:00 Reception – Atrium**

Wednesday 26th March 2014

- 9:00-10:00 *Ferlinghetti and Frisco - a Manifest Convergence* - invited lecture by prof. PhDr. Josef Jařab, CSc.
Room A 10**
- 10:00-15:45 Parallel Panel Sessions – Rooms A 10, 23, 24**
- 15:45 End of the Conference**

NB The conference programme is subject to change.

25/3	Linguistics – Room A 23 Chair: Pištora Michal	Literature – Room A 10 Chair: Mánek Bohuslav	Methodology – Room A 24 Chair: Tauchmanová Věra
Panel I 13:30-15:35	Böhmerová Ada Words – Or Not Yet? Krejčová Ela Suasive Verbs and Their Complements Jesenská Petra Early 21 st Century Neologisms in English Hornáčková Klápicová Edita (not presenting - poster displayed 13:30-14:30) Lexical Relations Between Words: The Use of "Hell" and its Synonyms in the Bible Nováková Eva POSTER PRESENTATION 15:40-16:20 Nominal Tendencies in EU Administrative Texts: English-Czech Interface	Krajník Filip Bul 'For Pat Pou lestez watz bot a rose': Elements of Courtly Dream-Vision in the Mystical Marriage of St. Catherine the Pearl-Maiden Čoupková Eva "The Mouse of Feeling." A sentimental Mouse in Dorothy Kilner's The Life and Perambulations of a Mouse (1783) Zedníková Alžběta The Brontë: Myth as a Misconception Mánek Bohuslav Early Czech Reception of British Romanticism Adamová Diana POSTER PRESENTATION 15:40-16:20 Linguistic Aspects of W. B. Yeats's Poetry	Hrdličková Zuzana Developing Proficiency in English via New Methodologies and Learning Environments Hřebačková Monika Intercultural Competence in Language Training Němečková Jana Commenius Assistantships: Impact on Host School Eva Skopečková (not presenting - poster displayed 13:30-14:30) Literature and Second Language Acquisition: A New Didactic Model in Actual School Environment
	Coffee Break 15:35-16:05		
	Linguistics – Room A 23 Chair: Machová Pavla	Literature – Room A 10 Chair: Suk Jan	Methodology – Room A 24 Chair: Tauchmanová Věra
Panel II 16:05-18:10	Zita Antonín Digital Tagging and Discourse Theory Rybníčková Lada The Transfer of Culture Specific Items in Audiovisual Texts and a Pragmatic Approach to an Assessment of its Adequacy: A Case Study of a Czech dubbing translation of a Police Procedural Drama TV Series Trávníková Petra Message Structure in Internet Discussion Boards: Exchanging letters or talking over the garden fence? Vašková Petra A Comparative Study of the Czech Lexeme <i>aby</i> and its English Translations in Parallel Czech-English Texts	Pecina Jozef Thomas Dixon and his Reconstruction Novels Beneš Jan The Solitude of Passing Vernyik Zénó "Rules are rules. I don't make them, I'm just the manager": Nimród Antal as 21 st Century Auteur in Hollywood and Out Starovecká Zuzana Fight Club: Chuck Palahniuk's Unconventional Love Story	Béřešová Jana Two Perspectives of Testing Grammar and Vocabulary Zamborová Katarína Effective Support of Learner-Centredness in the Primary Schools in Slovakia Bodorík Michal Errors in the Process of English Language Learning Reid Eva Challenges of Teaching English to Talented Children
	Reception 18:30-21:00 (included in the conference fee)		

26/3	Linguistics – Room A 23 Chair: Comorek Jan	Literature - Room A 10 Chair: Suk Jan	Methodology – Room A 24 Chair: Ježdíková Vladimíra
Panel III 10:00-11:15	Jurišová Erika New Words and Specific Vocabulary in Information and Communication Technology Kaprálíková Ivana Lexicographical and Didactic Aspects of Eurolanguage Mikuláš Martin A Few Notes on the Interpretation of Expressions of Futurity	Lacko Ivan The Political Wonderland Of the Theatre Mišterová Ivona Shakespearean Productions in Czech Theatres during the Great War Stachurová Alexandra Shift of Perspective in Jacobean Comedies	Němec Martin Pedagogical Translation in ESLteaching Hurajová Anna Linguistic Benefits of the CLIL Approach at a Bilingual Secondary School Zouhar Ludvíková Lenka Students' Autonomy to Be Explored
	Coffee Break 11:15-11:45		
	Literature – Room A 23 Chair: Vraštilová Olga	Literature – Room A 10 Chair: Mánek Bohuslav	Student Panel – Room A 24 Chair: Ráčková Patricia
Panel IV 11:45-13:25	Bílá Martina Subjectivity and Its Representation in "Sketch of the Past" and <i>The Waves</i> Vránková Kamila The Ghastly Gothic in Lemony Snicket's Series of <i>Unfortunate Events</i> Glabazňa Radek Nationalism and Multi-National Capitalism in <i>The Moor's Last Sigh</i> Vít Ladislav In the Way of Ramblers: W.H. Auden and the Interwar Romance of the Open Road	Pelclová Jana <i>Is the hired Pooh still the same silly old bear?</i> Comparison of A. A. Milne's original Pooh with Benjamin Hoff's Pooh in <i>The Tao of Pooh</i> Klapcsik Sandor The Limits of Heroism in Recent Adaptations of <i>Beowulf</i> Novotná Martina Dykes, Rockets & Strangers: Watch out for love in Paradise Stereotypization of LGBTQs in American Independent Comics Kehoe Jela Interpreting Cultural References in Discworld Series	Sukeníková Alena Grimm Fairy Tales: Feminist Criticism of Contemporary Comics Rychlá Veronika Stream of Consciousness of Animal Protagonists Růža Pavel Imprints of Plato's <i>Republic</i> in Huxley's and Orwell's Dystopia Hebrónová Anna Jak pracovat s anglickou literaturou pro děti Prezentace knih z nakladatelství Usborne
	Snack Break 13:25-14:00		
	Literature – Room A 23 Chair: Tampierová Helena	Literature and Cultural Studies – Room A 10 Chair: Polehlová Helena	Literature – Room A 24 Chair: Ráčková Patricia
Panel V 14:00-15:40	Gazdík Marián Poetics of the Short Story Collection <i>A Lamp at Noon and Other Stories</i> by Canadian Writer Sinclair John Ross Tampierová Helena Alice Munro – The Art of Storytelling Otrísalová Lucia (Re)inscribing Blackness onto the Canadian Soil: Canadian National Identity and Black Belonging in Contemporary African-Canadian Drama Solotruk Martin Convex Breakthrough of a Self Turning from the Apparent to Apparition	Tihelková Alice The Social Identity of the Precariat, Britain's Emerging Class Seibertová Lucie "Who Is an Author?" – Helen Keller and Her Works	Bubíková Šárka "We don't mix with boys like him": Marginality in Michelle Magorian's and Siobhan Dowd's novels for young adults Příbylová Irena Teenagers in/and Novels in Verse Sukdolová Alice Fascination by Water: the Hydraulic Model in Graham Swift's <i>Waterland</i> Suk Jan Good (in)Performance Theatre Entertainment